Architecture Festival: *“Between Architecture and Landscape”*

Dear Participants in the Festival of Cabins at the Sources of Lake Annecy,

We are reaching out to emphasize the expectations of the project in which you have kindly agreed to take part.

The Festival of Cabins was born on a summer evening, over a glass of rum and a reflection on how to question a landscape as rich and diverse as that of the community of communes at the sources of Lake Annecy. The initial idea was to find a light framework that would allow us to approach this territory, while reflecting on the relationship it maintains with the various cultural elements of the environment it helps to shape.

By *environment*, we mean a natural setting in which human culture takes its place. When we speak of culture, we address the question of ways of inhabiting, systems of production, and modes of movement. The primary idea is to rediscover a link between nature and culture. Culture is you—your history, your knowledge, your imagination, and your sensitivity. It is also the life of the mountains and their inhabitants.

What we expect from you is a declaration of love. A written and constructed declaration for this ecosystem made up of lakes, rivers, mountains, forests, cultivated fields, and living beings. Through a small structure, you must be able to rediscover this often-lost connection between architecture and landscape. We insist on the sensitive and poetic dimension of the intervention. It is in no way about producing technical objects detached from the place in which they are set. These are not pieces of furniture to be placed in a living room, but projects in direct relation with the site. The relationship with both the nearby and distant landscape is essential.

We are in the realm of *bricolage*—skilful, meticulous, intelligent, and measured… but still bricolage. Clever, almost lazy devices that allow you to carry out your projects with pleasure rather than pain. The poetic dimension is at the heart of the proposal. We will always prefer the sensitive detail over the merely technical one. Do not forget the way you place the structure on the ground, on a slope, in the riverbed, on the water, or among the trees. This is probably the most difficult constraint to integrate.

We hope that these few lines will help the most perplexed among you to find inspiration.

Warm regards,

The Festival of Cabins